

Allie Moss

Director

alliemossdirector.com | allie.moss129@gmail.com | 614-395-9937

Directing

<i>Vinegar Tom</i>	UC San Diego	2024
<i>Cancelina</i>	UC San Diego	2024
<i>Romeo and Juliet</i>	UC San Diego	2024
<i>Orlando</i>	UC San Diego	2023
<i>Boxed</i>	UC San Diego	2023
<i>I Found A Zipper*</i>	UC San Diego	2022
<i>Late: A Cowboy Song</i>	UC San Diego	2022
<i>Fires, Ohio*</i>	UC San Diego	2022
<i>The Role</i> (virtual)	Shotgun Players	2021
<i>Far Away</i> (virtual)	A.C.T. MFA Program	2021
<i>Restoration Master Reset</i>	Cutting Ball Theater	2020
<i>Cloud 9</i>	Custom Made Theatre Co.	2019
<i>American Hero</i>	Custom Made Theatre Co.	2019
<i>Hookman</i>	A.C.T. Young Conservatory	2018
<i>The Other Plane*</i>	San Francisco Playhouse	2018
<i>Bull In A China Shop</i>	A.C.T. MFA Program	2018
<i>Men on Boats*</i>	A.C.T. MFA Program	2018
<i>The Morning After</i>	Left Coast Theatre Co.	2017
<i>Flashplays!</i>	Playwrights Foundation	2017
<i>Please Seat Yourself</i>	PianoFight's ShortLived VI	2017
<i>Erinyes/Eumenides*</i>	Custom Made Theatre Co.	2016
<i>The Stars Are Enough*</i>	A.C.T. Fellowship Alumni Network	2016
<i>The Vagina Monologues</i>	A.C.T. V-Day Project	2016
<i>Stop Kiss</i>	A.C.T. Fellowship Project	2015
<i>A Streetcar Named Desire</i>	Columbus Civic Theater	2013
<i>Lysistrata</i>	Columbus Civic Theater	2013
<i>The Foreigner</i>	Columbus Civic Theater	2012
<i>A Christmas Carol</i>	Columbus Civic Theater	2012
*Staged Reading		

Assistant/Associate Directing

<i>Laughs In Spanish</i> (Associate Director)	dir. Lisa Portes	Hartford Stage	2025
<i>3 Summers of Lincoln</i>	dir. Christopher Ashley	La Jolla Playhouse	2025
<i>The Hard Problem</i>	dir. Carey Perloff	American Conservatory Theater	2016
<i>Chester Bailey</i>	dir. Ron Lagomarsino	American Conservatory Theater	2016
<i>Love and Information</i>	dir. Casey Stangl	American Conservatory Theater	2015
<i>Let There Be Love</i>	dir. Maria Mileaf	American Conservatory Theater	2015
<i>Dorothy and the Wizard of Oz</i>	dir. Heather Burley	The Contemporary Theatre of Ohio	2014
<i>The Adventures of Tom Sawyer</i>	dir. Joe Bishara	The Contemporary Theatre of Ohio	2013

Dramaturgy

<i>The Haunting of Camp Winona*</i>	by Mara Nelson-Greenberg	American Conservatory Theater	2021
<i>The Matchmaker*</i>	dir. Dawn Monique Williams	American Conservatory Theater	2021
<i>Miss Dorrit*</i>	by Marisela Treviño Orta	American Conservatory Theater	2020
<i>Toni Stone</i>	dir. Pam MacKinnon	American Conservatory Theater	2020
<i>Top Girls</i>	dir. Tamilla Woodard	American Conservatory Theater	2019
<i>The Birds of Empathy*</i>	by Clarence Coo	Bay Area Playwrights Festival	2017
<i>The Realistic Joneses</i>	dir. Loretta Greco	American Conservatory Theater	2016
*Staged Reading			

Work Experience

Graduate Teaching Assistant - University of California, San Diego

2022-2025

Public Speaking (TDGE 25) - Taught a class of 20 undergraduate students; led daily vocal and physical warm-up; taught basic principles of speech-writing; helped students create working and speaking outlines; gave individual work-sessions and feedback to each student on the writing and delivery of 3 speeches; facilitated peer-to-peer feedback and work sessions; graded all assignments (including written responses, speech outlines, and speech presentations)

Introduction to Acting (TDAC 1) - Taught a classes of 20 undergraduate students; led ensemble-based Viewpoints exercises; taught students how to analyze a scene to make acting choices (identifying circumstances, events, objectives, and tactics); facilitated improvisation activities, contentless scenes, and scripted scenes around core concepts; gave feedback on partnered scene work; graded all assignments (including written responses, exams, and scene showings).

Introduction to Theater (TDGE 1) - Taught sections of 20 undergraduate students; created materials to review information initially presented in lecture; developed and led activities to engage students with the concepts introduced in lectures; led class discussions; facilitated and gave feedback on final performance project; graded all assignments (including papers, exams, and creative performances) for students in my section.

Adjunct Faculty Member - American Conservatory Theater MFA Program

2020-2022

Audition Technique (MFA Program) - designed and taught a semester-long audition prep course for MFA acting students; developed and facilitated text analysis exercises for audition sides; led sample text analysis and audition prep exercises; curated a range of appropriate material to give students practice with auditions for many different genres; gave adjustments and feedback for mock auditions

Audition Technique (San Francisco Semester) - designed and taught a recurring 3-session audition prep seminar for undergraduate acting students; developed and facilitated text analysis exercises for audition sides; gave feedback on mock auditions

Audition Technique (Young Conservatory) - worked with high school students on monologue selection; coached monologue delivery in small groups and one-on-one

Literary Manager and Casting Associate - American Conservatory Theater

2018-2022

Literary/Dramaturgy: Managed A.C.T.'s literary submissions, cultivated relationships with playwrights and agents, wrote articles for audience publications, served as dramaturg for mainstage shows, led post-show discussions, ideated and managed digital artistic content

Producing: Produced all developmental readings and workshops, co-produced the annual New Strands Festival, managed the New Works budget, ran A.C.T.'s ArtShare (space sharing) program

Casting: Cast all developmental readings and workshops; starting in 2020: cast all mainstage programming, communicated with directors and agents about casting on behalf of A.C.T., ideated and wrote A.C.T.'s casting commitments, created and managed casting database, organized and facilitated virtual as well as in-person auditions (both local and out of town)

Mentorship: supervised the Artistic Fellow, mentored the A.C.T. Fellowship Project

EDI Work: Represented Artistic department on A.C.T.'s EDI committee, helped launch and maintain identity-based affinity groups

Artistic Associate/Artistic Fellow - American Conservatory Theater

2014-2018

Assisted with casting for workshops and readings, served as a production and dramaturgical assistant, provided research for actor packets, assisted with producing the annual New Strands Festival, facilitated auditions, assistant directed mainstage shows, provided script coverage, served as the executive assistant to the Artistic Director.

Youth Theater Teaching Assistant - The Contemporary Theatre of Ohio

2013-2014

Assisted with educational theater activities for children ages 6-12.

Education

Masters of Fine Arts in Directing

University of California, San Diego (2025)

Honors and Awards: Excellence in Teaching Award

Bachelor of Arts in Theater

Goucher College (summa cum laude, 2012)

Minor: Women, Gender & Sexuality Studies

Honors and Awards: Mahoney-Caplan Award for study abroad at Oxford University, Julia Rodgers Research Prize for Thesis in Theater, George Brendan

Dowell Award for Excellence in Theater

Professional Affiliations and Distinctions

Best Direction of a Play (Broadwayworld Bay Area) - Nominated

American Hero

2019

Best Direction of a Play (Broadwayworld Columbus) - Nominated

A Streetcar Named Desire

2013

Associate Member of SDC

2021-Present

Member of Phi Beta Kappa Society

2012-Present

Additional Skills

Mentorship, Producing, Writing, Dramaturgy, Literary Management, Casting, Script Analysis, Google Suite, Microsoft Suite