

Allie Moss

Director

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Directing

<i>Vinegar Tom</i>	UC San Diego	2024
<i>Cancelina</i>	UC San Diego	2024
<i>Romeo and Juliet</i>	UC San Diego	2024
<i>Orlando</i>	UC San Diego	2023
<i>Boxed</i>	UC San Diego	2023
<i>I Found A Zipper*</i>	UC San Diego	2022
<i>Late: A Cowboy Song</i>	UC San Diego	2022
<i>Fires, Ohio*</i>	UC San Diego	2022
<i>The Role</i> (virtual)	Shotgun Players	2021
<i>Far Away</i> (virtual)	A.C.T. MFA Program	2021
<i>Restoration Master Reset</i>	Cutting Ball Theater	2020
<i>Cloud 9</i>	Custom Made Theatre Co.	2019
<i>American Hero</i>	Custom Made Theatre Co.	2019
<i>Hookman</i>	A.C.T. Young Conservatory	2018
<i>The Other Plane*</i>	San Francisco Playhouse	2018
<i>Bull In A China Shop</i>	A.C.T. MFA Program	2018
<i>Men on Boats*</i>	A.C.T. MFA Program	2018
<i>The Morning After</i>	Left Coast Theatre Co.	2017
<i>Flashplays!</i>	Playwrights Foundation	2017
<i>Please Seat Yourself</i>	PianoFight's ShortLived VI	2017
<i>Erinyes/Eumenides*</i>	Custom Made Theatre Co.	2016
<i>The Stars Are Enough*</i>	A.C.T. Fellowship Alumni Network	2016
<i>The Vagina Monologues</i>	A.C.T. V-Day Project	2016
<i>Stop Kiss</i>	A.C.T. Fellowship Project	2015
<i>A Streetcar Named Desire</i>	Columbus Civic Theater	2013
<i>Lysistrata</i>	Columbus Civic Theater	2013
<i>The Foreigner</i>	Columbus Civic Theater	2012
<i>A Christmas Carol</i>	Columbus Civic Theater	2012

*Staged Reading

Assistant/Associate Directing

<i>Laughs In Spanish</i> (Associate Director)	dir. Lisa Portes	Hartford Stage	2025
<i>3 Summers of Lincoln</i>	dir. Christopher Ashley	La Jolla Playhouse	2025
<i>The Hard Problem</i>	dir. Carey Perloff	American Conservatory Theater	2016
<i>Chester Bailey</i>	dir. Ron Lagomarsino	American Conservatory Theater	2016
<i>Love and Information</i>	dir. Casey Stangl	American Conservatory Theater	2015
<i>Let There Be Love</i>	dir. Maria Mileaf	American Conservatory Theater	2015
<i>Dorothy and the Wizard of Oz</i>	dir. Heather Burley	The Contemporary Theatre of Ohio	2014
<i>The Adventures of Tom Sawyer</i>	dir. Joe Bishara	The Contemporary Theatre of Ohio	2013

Dramaturgy

<i>The Haunting of Camp Winona*</i>	by Mara Nelson-Greenberg	American Conservatory Theater	2021
<i>The Matchmaker*</i>	dir. Dawn Monique Williams	American Conservatory Theater	2021
<i>Miss Dorrit*</i>	by Marisela Treviño Orta	American Conservatory Theater	2020
<i>Toni Stone</i>	dir. Pam MacKinnon	American Conservatory Theater	2020
<i>Top Girls</i>	dir. Tamilla Woodard	American Conservatory Theater	2019
<i>The Birds of Empathy*</i>	by Clarence Coo	Bay Area Playwrights Festival	2017
<i>The Realistic Joneses</i>	dir. Loretta Greco	American Conservatory Theater	2016

Work Experience

Instructional Assistant	UC San Diego	2022-2025
<i>TA for Intro to Theater, Intro to Acting, and Public Speaking in UCSD's Department of Theatre and Dance.</i>		
Adjunct Faculty Member	A.C.T. MFA, SFS, and YC Programs	2020-2022
<i>Designed and taught audition prep classes and workshops in A.C.T.'s MFA, San Francisco Semester, and Young Conservatory Programs</i>		
Literary Manager and Casting Associate	American Conservatory Theater	2018-2022
<i>Literary/Dramaturgy: Manage A.C.T.'s literary submissions, cultivate relationships with playwrights and agents, write articles for audience publications, serve as dramaturg for mainstage shows, lead post-show discussions, ideate and manage digital artistic content</i>		
<i>Producing: Produce all developmental readings and workshops, co-produce the annual New Strands Festival, manage the New Works budget, run A.C.T.'s ArtShare (space sharing) program</i>		
<i>Casting: Cast all developmental readings and workshops; starting in 2020: cast all mainstage programming, communicate with directors and agents about casting on behalf of A.C.T., ideate and write A.C.T.'s casting commitments, create and manage casting database, organize and facilitate virtual as well as in-person auditions (both local and out of town)</i>		
<i>Mentorship: supervise Artistic Fellow, mentor the A.C.T. Fellowship Project</i>		
<i>EDI Work: Represent Artistic department on A.C.T.'s EDI committee, participate in multiple EDI subcommittees to support inclusive company culture, help launch and maintain identity-based affinity groups, facilitate rigorous discussions of potential plays for upcoming seasons as they relate to A.C.T.'s EDI goals</i>		
Artistic Associate/Artistic Fellow	American Conservatory Theater	2014-2018
<i>Assisted with casting for workshops and readings, served as a production and dramaturgical assistant, provided research for actor packets, assisted with producing the annual New Strands Festival, facilitated auditions, assistant directed mainstage shows, provided script coverage, served as the executive assistant to the Artistic Director.</i>		
Youth Theater Teaching Assistant	The Contemporary Theatre of Ohio	2013-2014
<i>Assisted with educational theater activities for children ages 6-12.</i>		

Professional Affiliations and Distinctions

Best Direction of a Play (Broadwayworld Bay Area) - Nominated	<i>American Hero</i>	2019
Best Direction of a Play (Broadwayworld Columbus) - Nominated	<i>A Streetcar Named Desire</i>	2013
Associate Member of SDC		2021-Present
Member of Phi Beta Kappa Society		2012-Present
Mahoney-Caplan Award for study abroad at Oxford University (Goucher College)		2011

Education

MFA Directing, UC San Diego (Expected March 2025)
BA Theatre/Women's and Gender Studies, Goucher College (Summa Cum Laude, 2012)

Additional Skills

Producing, Writing, Teaching, Literary Management, Casting, Script Analysis, Google Suite, Microsoft Suite