Allie Moss

Director

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| Vinegar Tom U.C. San Diego 2024 Canceline U.C. San Diego 2024 Rômee and Juliet U.C. San Diego 2024 Orlando U.C. San Diego 2023 Boxed U.C. San Diego 2023 I Found A. Zipper* U.C. San Diego 2022 Lette A. Corboy Song U.C. San Diego 2022 Fires, Oho* U.C. San Diego 2022 Fire Role (victual) Shotgan Players 2021 Far Away (victual) A.C. T. MFA Program 2021 Fastoracion Master Reset Cutting Ball Theater 2020 Coludon Made Theater Co. 2018 American Hero Cutting Made Theater Co. 2018 Hockman A.C. T. MFA Program 2018 Men on Boats* A.C. T. MFA Program 2018 Men on Boats* A.C. T. MFA Program 2018 | Directing | alliemossdirector.com allie.moss129 | | |
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| | The Birds of Empathy* | by Clarence Coo | | 2017 |
| | The Realistic Joneses | dir. Loretta Greco | American Conservatory Theater | 2016 |

Work Experience

Instructional Assistant UC San Diego 2022-2025

TA for Intro to Theater, Intro to Acting, and Public Speaking in UCSD's Department of Theatre and Dance.

Adjunct Faculty Member A.C.T. MFA, SFS, and YC Programs 2020-2022

Designed and taught audition prep classes and workshops in A.C.T.'s MFA, San Francisco Semester, and Young Conservatory Programs

Literary Manager and Casting Associate American Conservatory Theater 2018-2022

Literary/Dramaturgy: Manage A.C.T.'s literary submissions, cultivate relationships with playwrights and agents, write articles for audience publications, serve as dramaturg for mainstage shows, lead post-show discussions, ideate and manage digital artistic content

Producing: Produce all developmental readings and workshops, co-produce the annual New Strands Festival, manage the New Works budget, run A.C.T.'s ArtShare (space sharing) program

Casting: Cast all developmental readings and workshops; starting in 2020: cast all mainstage programming, communicate with directors and agents about casting on behalf of A.C.T., ideate and write A.C.T.'s casting commitments, create and manage casting database, organize and facilitate virtual as well as inperson auditions (both local and out of town)

Mentorship: supervise Artistic Fellow, mentor the A.C.T. Fellowship Project

EDI Work: Represent Artistic department on A.C.T.'s EDI committee, participate in multiple EDI subcommittees to support inclusive company culture, help launch and maintain identity-based affinity groups, facilitate rigorous discussions of potential plays for upcoming seasons as they relate to A.C.T.'s EDI goals

Artistic Associate/Artistic Fellow American Conservatory Theater 2014-2016

Assisted with casting for workshops and readings, served as a production and dramaturgical assistant, provided research for actor packets, assisted with producing the annual New Strands Festival, facilitated auditions, assistant directed mainstage shows, provided script coverage, served as the executive assistant to the Artistic Director.

Youth Theater Teaching Assistant The Contemporary Theatre of Ohio 2013-2014

Assisted with educational theater activities for children ages 6-12.

Professional Affiliations and Distinctions

Best Direction of a Play (Broadwayworld Bay Area) - NominatedAmerican Hero2019Best Direction of a Play (Broadwayworld Columbus) - NominatedA Streetcar Named Desire2013Associate Member of SDC2021-PresentMember of Phi Beta Kappa Society2012-PresentMahoney-Caplan Award for study abroad at Oxford University (Goucher College)2011

Education

MFA Directing, UC San Diego (Expected March 2025)

BA Theatre/Women's and Gender Studies, Goucher College (Summa Cum Laude, 2012)

Additional Skills

Producing, Writing, Teaching, Literary Management, Casting, Script Analysis, Google Suite, Microsoft Suite