

Allie Moss

Director

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Directing

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|---|------------------------------------|------|
| <i>Cancelina</i> | UC San Diego | 2024 |
| <i>Romeo and Juliet</i> | UC San Diego | 2024 |
| <i>Orlando</i> | UC San Diego | 2023 |
| <i>Boxed</i> | UC San Diego | 2023 |
| <i>I Found A Zipper*</i> | UC San Diego | 2022 |
| <i>Late: A Cowboy Song</i> | UC San Diego | 2022 |
| <i>Fires, Ohio*</i> | UC San Diego | 2022 |
| <i>The Role</i> (virtual) | Shotgun Players | 2021 |
| <i>Far Away</i> (virtual) | A.C.T. MFA Program | 2021 |
| <i>Restoration Master Reset</i> | Cutting Ball Theater | 2020 |
| <i>Cloud 9</i> | Custom Made Theatre Co. | 2019 |
| <i>American Hero</i> | Custom Made Theatre Co. | 2019 |
| <i>Hookman</i> | A.C.T. Young Conservatory | 2018 |
| <i>The Other Plane*</i> | San Francisco Playhouse | 2018 |
| <i>Bull In A China Shop</i> | A.C.T. MFA Program | 2018 |
| <i>Men on Boats*</i> | A.C.T. MFA Program | 2018 |
| <i>The Morning After</i> | Left Coast Theatre Co. | 2017 |
| <i>Flashplays!</i> | Playwrights Foundation | 2017 |
| <i>Please Seat Yourself</i> | PianoFight's ShortLived VI | 2017 |
| <i>Erinyes/Eumenides*</i> | Custom Made Theatre Co. | 2016 |
| <i>The Stars Are Enough*</i> | A.C.T. Fellowship Alumni Network | 2016 |
| <i>The Vagina Monologues</i> | A.C.T. V-Day Project | 2016 |
| <i>Stop Kiss</i> | A.C.T. Fellowship Project | 2015 |
| <i>A Streetcar Named Desire</i> | Columbus Civic Theater | 2013 |
| <i>Lysistrata</i> | Columbus Civic Theater | 2013 |
| <i>The Foreigner</i> | Columbus Civic Theater | 2012 |
| <i>A Christmas Carol</i> | Columbus Civic Theater | 2012 |
| <i>This Lady Is His Wife and Mother</i> | Goucher College | 2012 |
| <i>Heads and Tails</i> | Goucher College Playworks Festival | 2011 |

Assistant Directing

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|-------------------------------------|----------------------|----------------------------------|------|
| <i>The Hard Problem</i> | dir. Carey Perloff | American Conservatory Theater | 2016 |
| <i>Chester Bailey</i> | dir. Ron Lagomarsino | American Conservatory Theater | 2016 |
| <i>Love and Information</i> | dir. Casey Stangl | American Conservatory Theater | 2015 |
| <i>Let There Be Love</i> | dir. Maria Mileaf | American Conservatory Theater | 2015 |
| <i>Dorothy and the Wizard of Oz</i> | dir. Heather Burley | The Contemporary Theatre of Ohio | 2014 |
| <i>The Adventures of Tom Sawyer</i> | dir. Joe Bishara | The Contemporary Theatre of Ohio | 2013 |

Dramaturgy

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|-------------------------------------|----------------------------|-------------------------------|------|
| <i>The Haunting of Camp Winona*</i> | by Mara Nelson-Greenberg | American Conservatory Theater | 2021 |
| <i>The Matchmaker*</i> | dir. Dawn Monique Williams | American Conservatory Theater | 2021 |
| <i>Miss Dorrit*</i> | by Marisela Treviño Orta | American Conservatory Theater | 2020 |
| <i>Toni Stone</i> | dir. Pam MacKinnon | American Conservatory Theater | 2020 |
| <i>Top Girls</i> | dir. Tamilla Woodard | American Conservatory Theater | 2019 |
| <i>The Birds of Empathy*</i> | by Clarence Coo | Bay Area Playwrights Festival | 2017 |
| <i>The Realistic Joneses</i> | dir. Loretta Greco | American Conservatory Theater | 2016 |

Work Experience

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|------------------------------------|----------------------------------|--------------|
| Instructional Assistant | UC San Diego | 2022-Present |
| Literary Manager/Casting Associate | American Conservatory Theater | 2020-2022 |
| Adjunct Faculty Member | A.C.T. MFA, SFS, and YC Programs | 2020-2022 |
| Literary Manager | American Conservatory Theater | 2018-2020 |
| Artistic Associate | American Conservatory Theater | 2016-2018 |
| Artistic Fellow | American Conservatory Theater | 2014-2016 |
| Theater Teaching Assistant | The Contemporary Theatre of Ohio | 2013-2014 |

Professional Affiliations and Distinctions

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| Associate Member of SDC | | 2021-Present |
| Best Direction of a Play (Broadwayworld Bay Area) - Nominated | <i>American Hero</i> | 2019 |
| Best Direction of a Play (Broadwayworld Columbus) - Nominated | <i>A Streetcar Named Desire</i> | 2013 |
| Member of Phi Beta Kappa Society | | 2012-Present |
| George Brendan Dowell Award for Excellence in Theater (Goucher College) | | 2012 |
| Julia Rodgers Research Prize for Thesis in Theater (Goucher College) | | 2012 |
| Mahoney-Caplan Award for study abroad at Oxford University (Goucher College) | | 2011 |

Education

MFA Directing, UC San Diego (Expected 2025)
BA Theatre/Women's and Gender Studies, Goucher College (Summa Cum Laude, 2012)

Additional Skills

Producing, Writing, Teaching, Literary Management, Script Analysis, Intermediate Italian, Google Suite, Microsoft Suite

**Staged Reading*